

# Potential effects of noise on fish

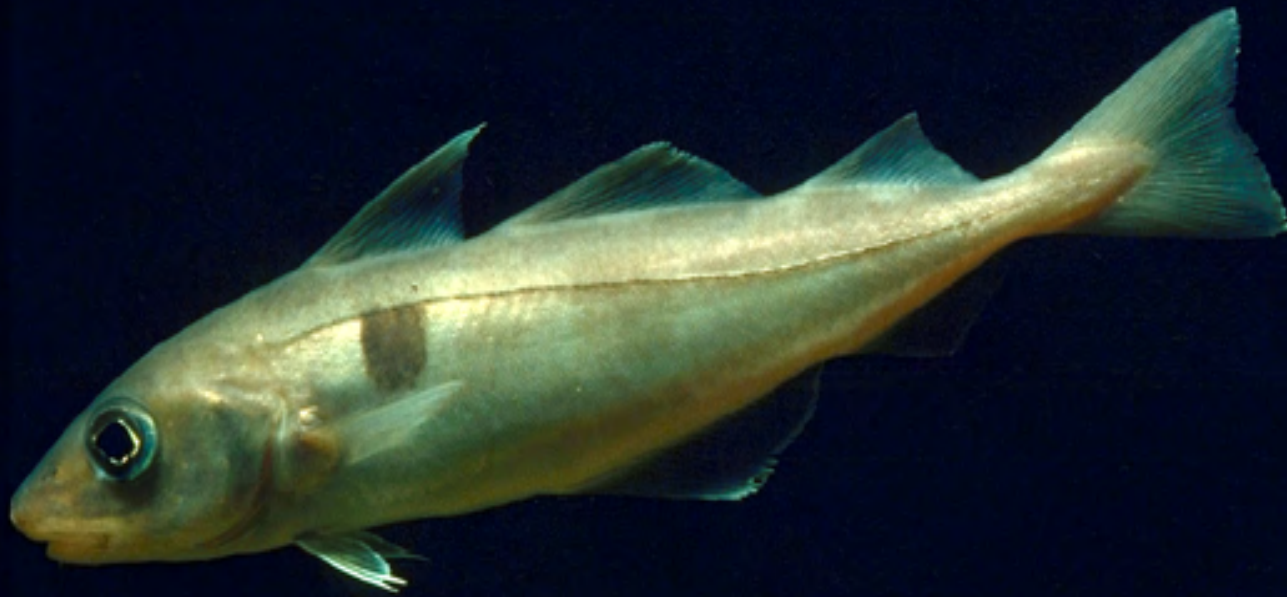


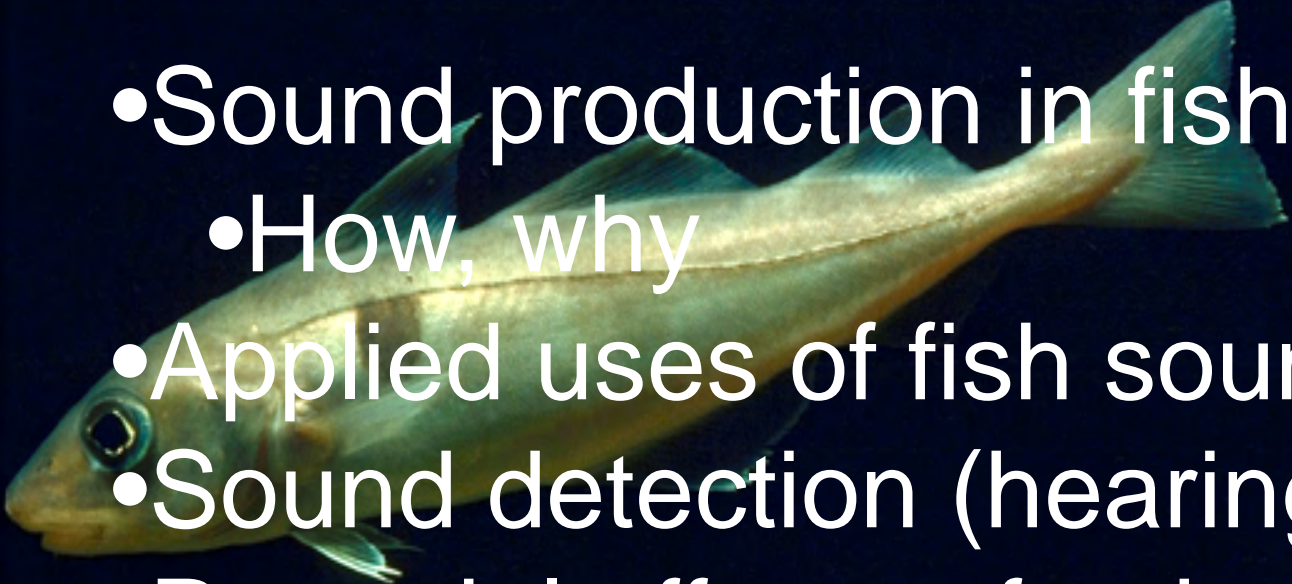
Photo by Tony Hawkins



Francis Juanes  
Department of Biology  
University of Victoria  
Rodney Rountree, UMass



# Potential effects of noise on fish

- Sound production in fishes?
    - How, why
  - Applied uses of fish sounds
  - Sound detection (hearing)
  - Potential effects of noise
- 

# Fish produce sounds?

- So far >700 vocal species worldwide



# Fish sounds: simple vs complex

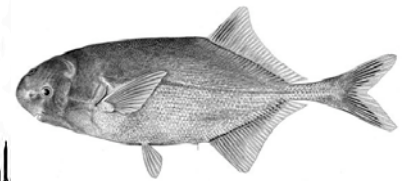
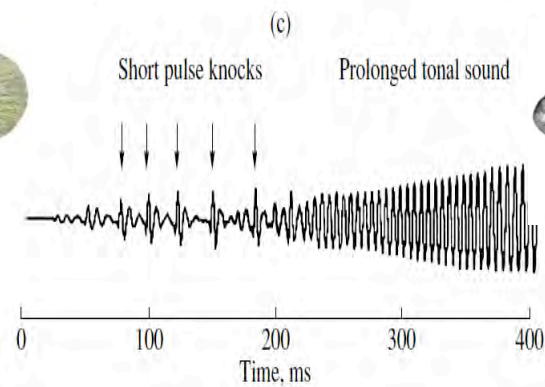
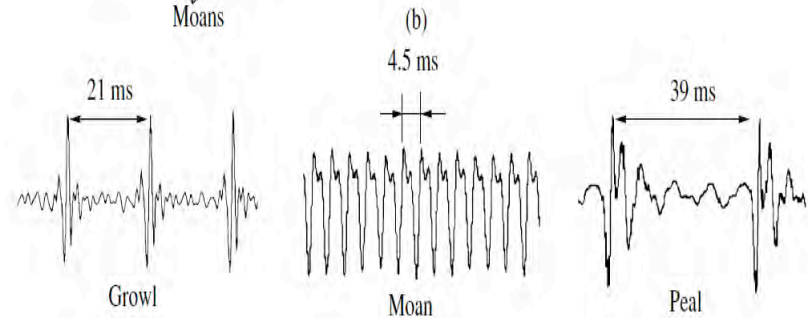
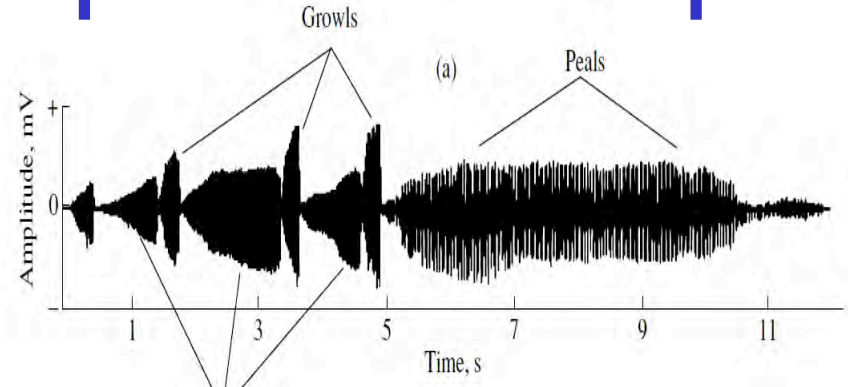
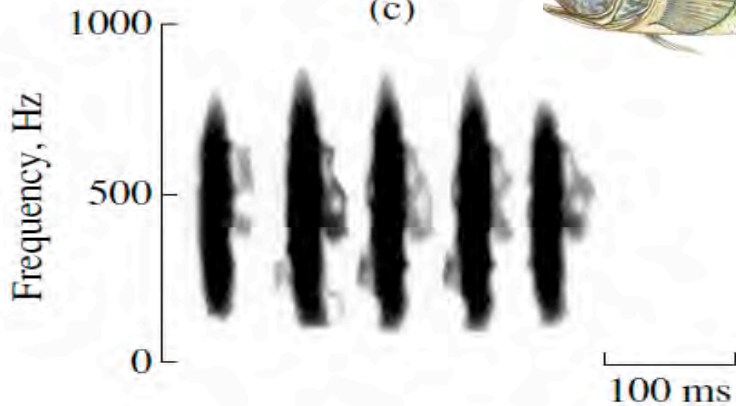
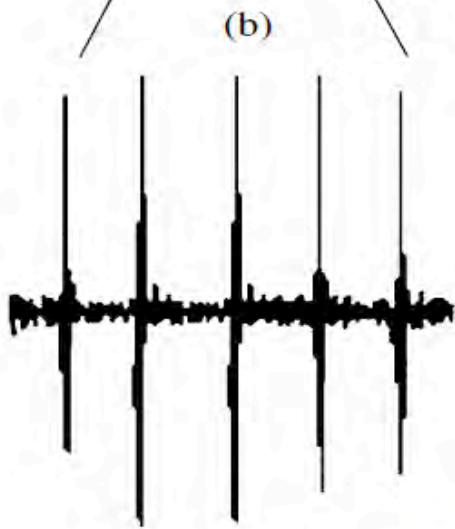
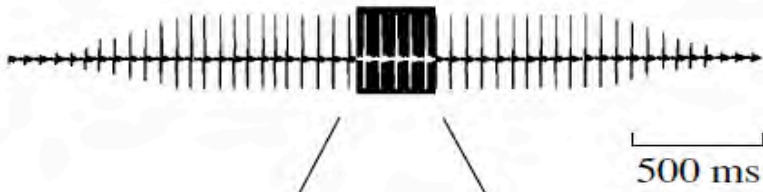
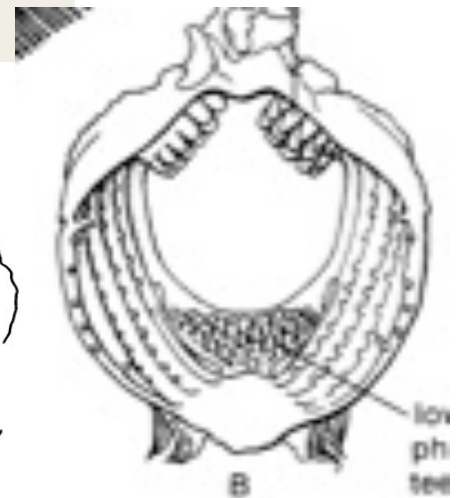
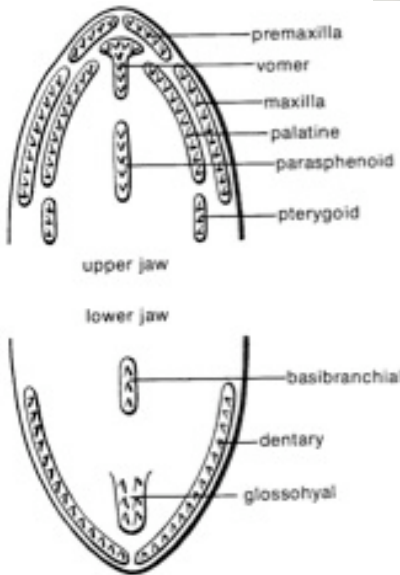
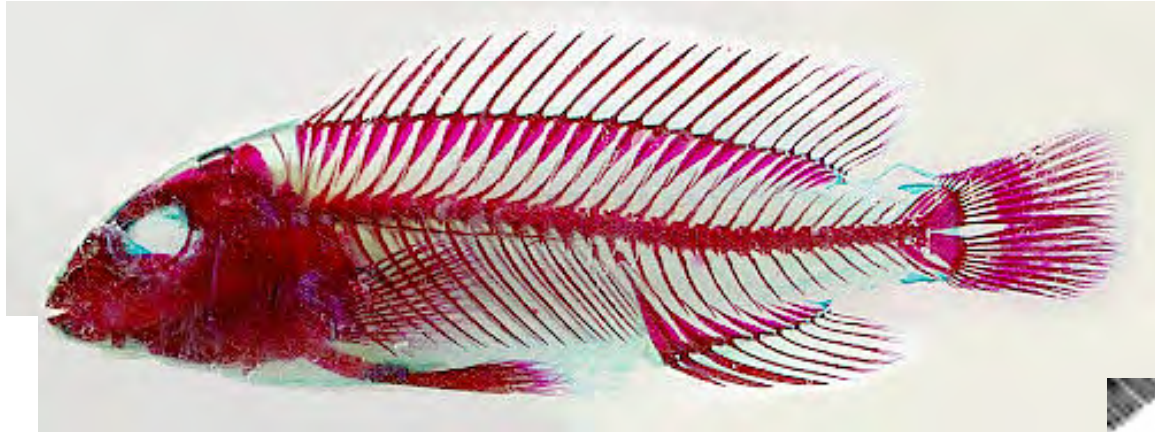


Fig. 11. *Morone chrysops* (Atlantic croaker), 100 mm, ♀, 2

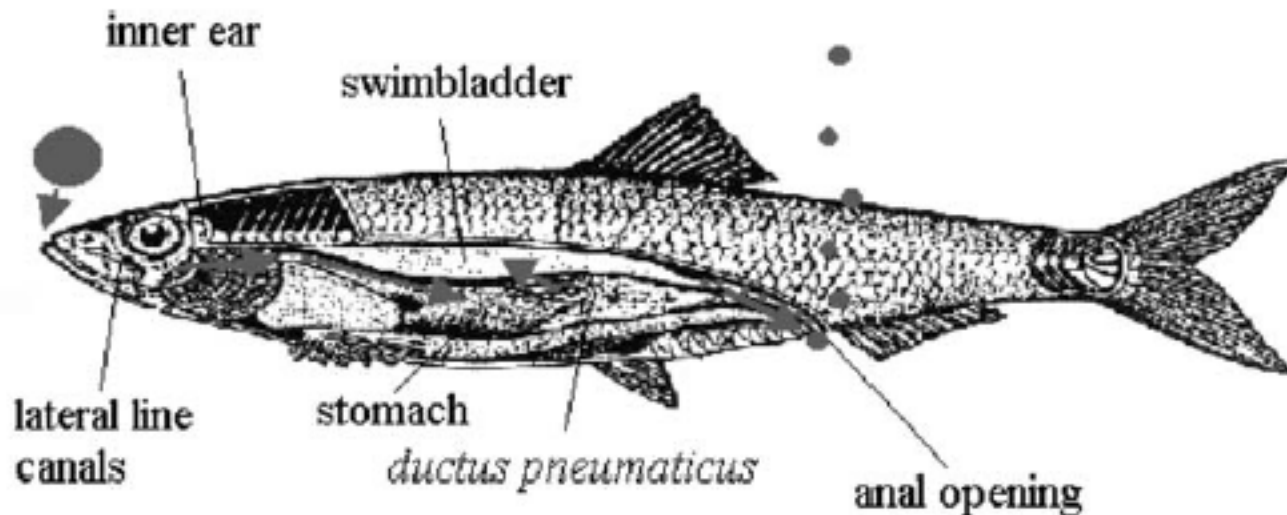
# How do fish make sound?

- **Stridulation** – rubbing or scrapping together of fins, bones, or teeth



# How do fish make sound?

- **Air passage** – little understood internal movement of air, or escape of air through mouth, gills, or anus







# How do fish make sound?

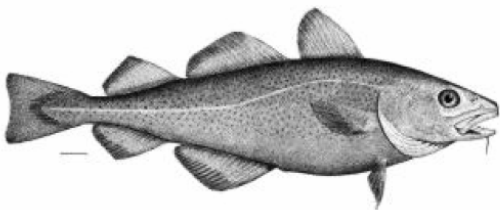
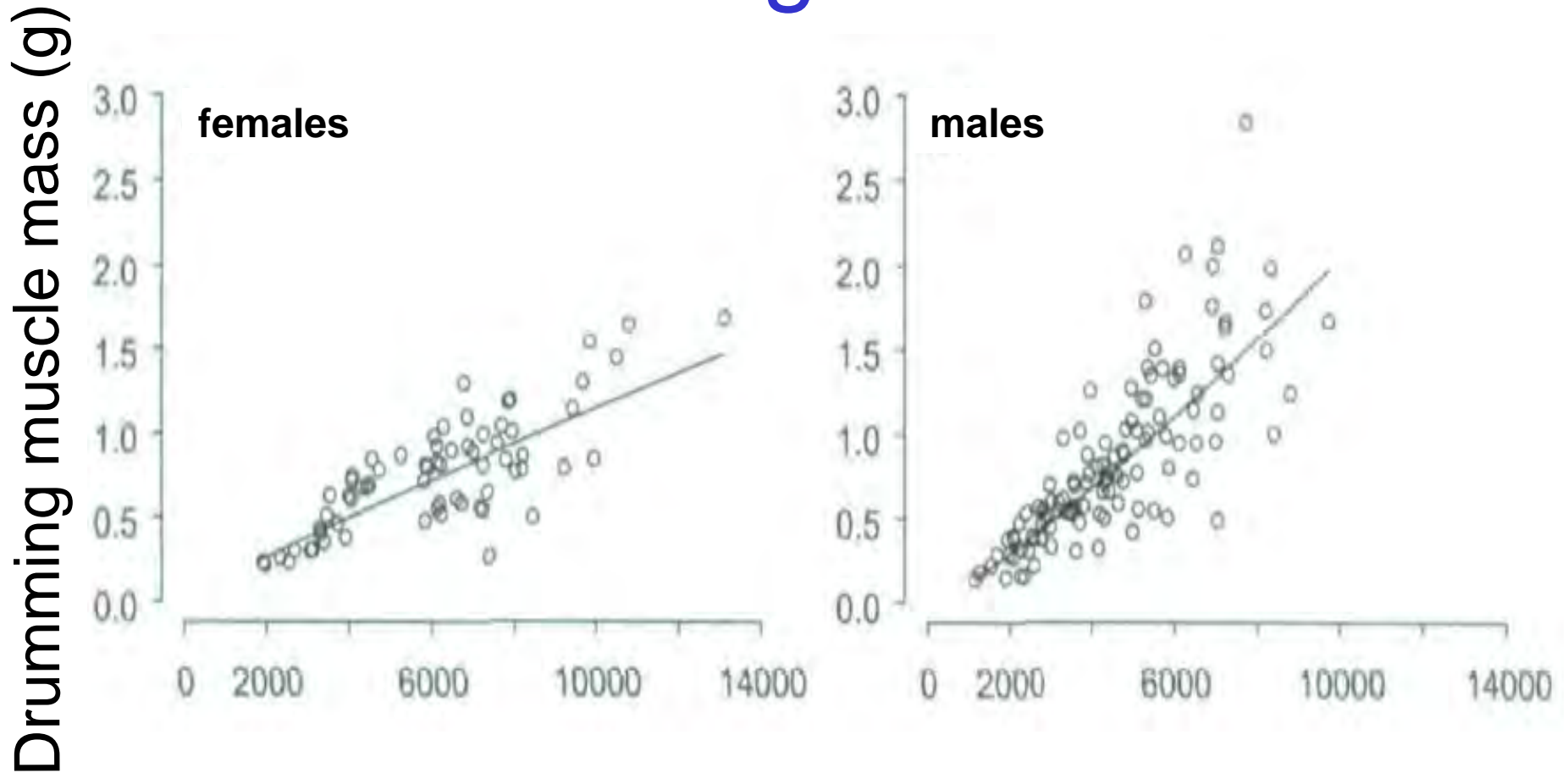
- **Drumming** – special muscles pushing/pulling on the internal air/swim bladder (called sonic muscles)



# Why/when are fish vocal?

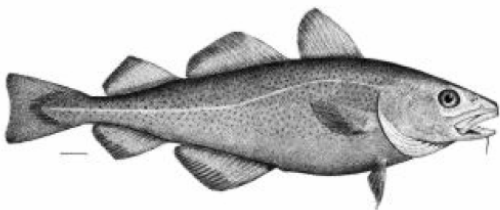
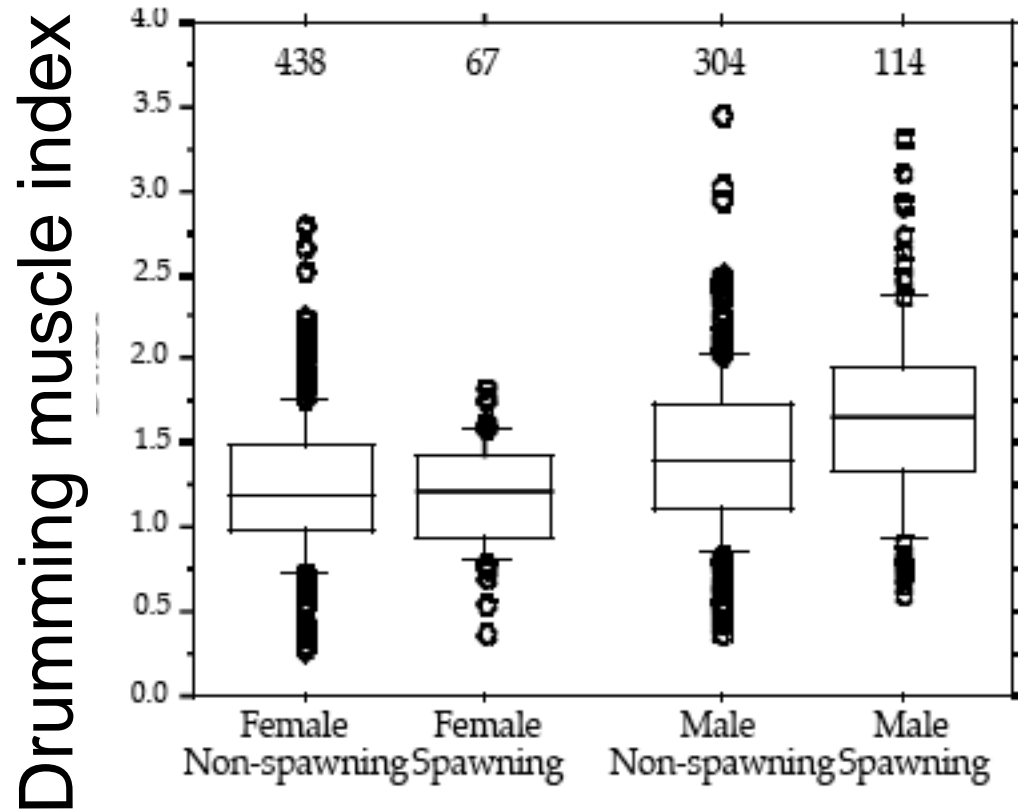
-  Spawning and courtship behaviour
-  Aggression and territorial behaviour
-  Distress
-  Predator/prey behaviour?

# Male cod display larger drumming muscles



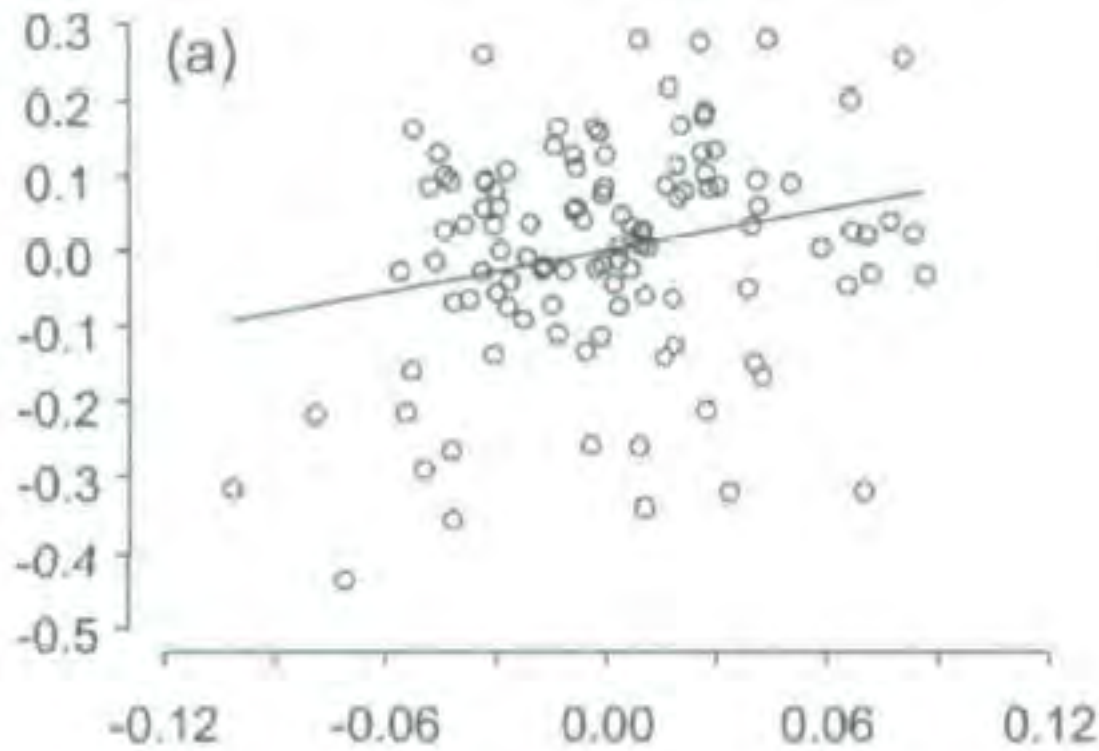
Somatic mass (g)

# Male cod display larger drumming muscles at spawning time

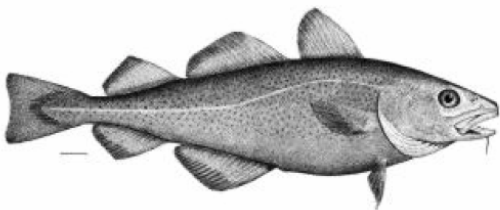


# Male cod drumming muscles are correlated with body condition

Drumming muscle index

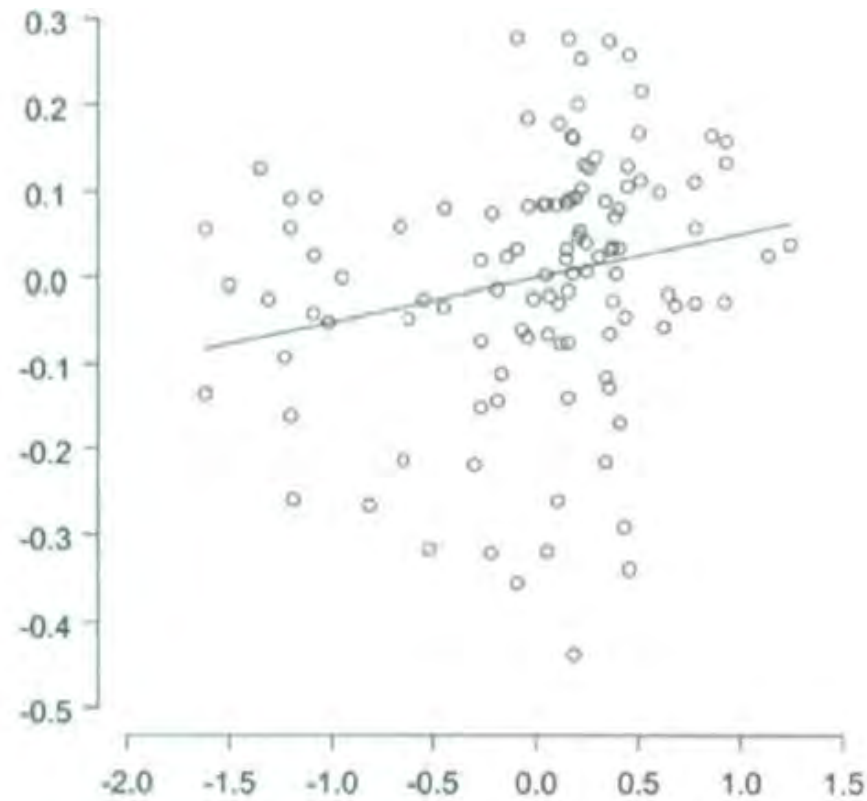


Body condition index

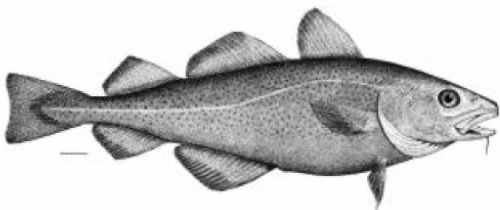


# Male cod drumming muscles are correlated with fertilization potential

Drumming muscle index

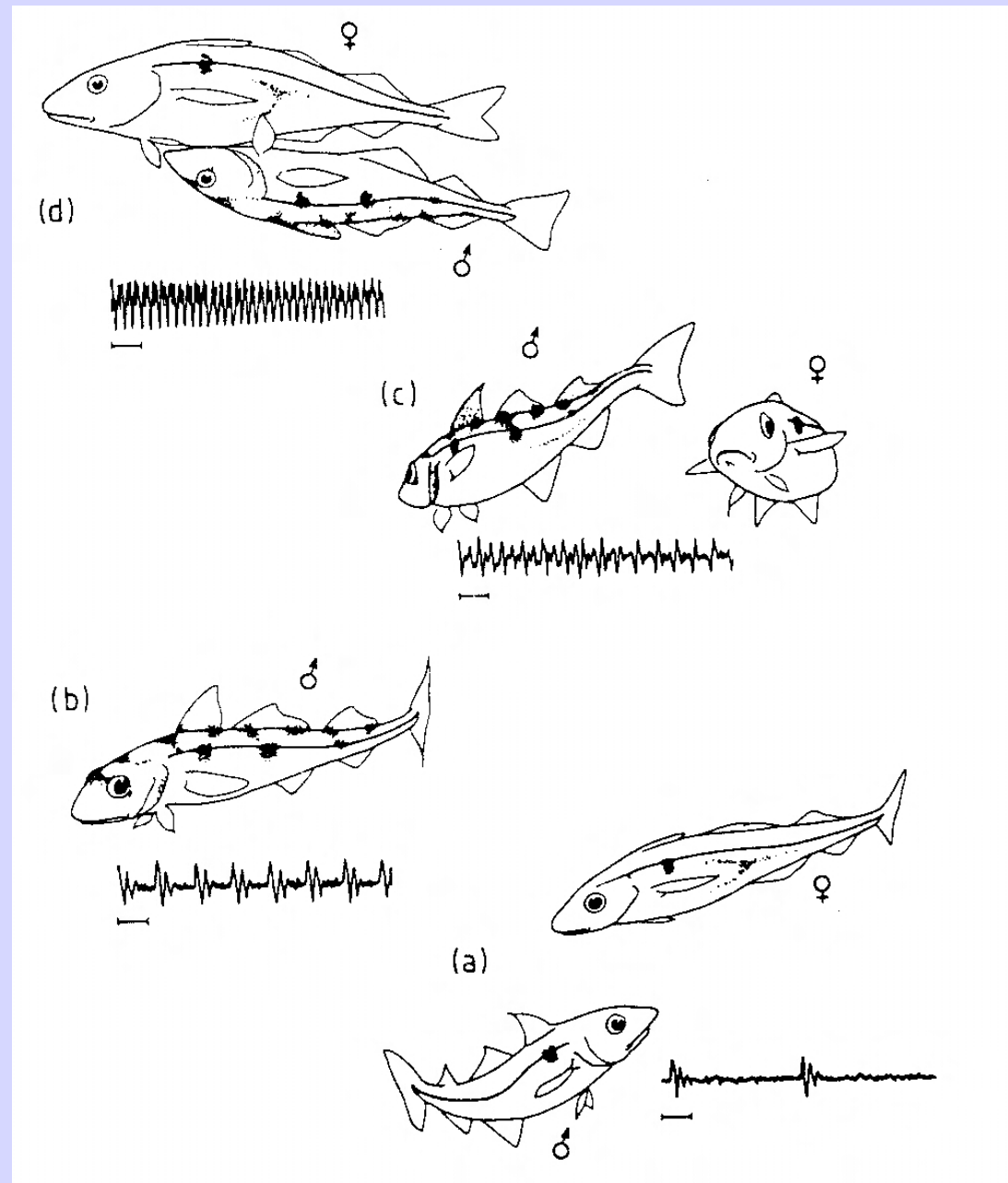


Fertilization potential index



# Haddock Courtship Behaviour

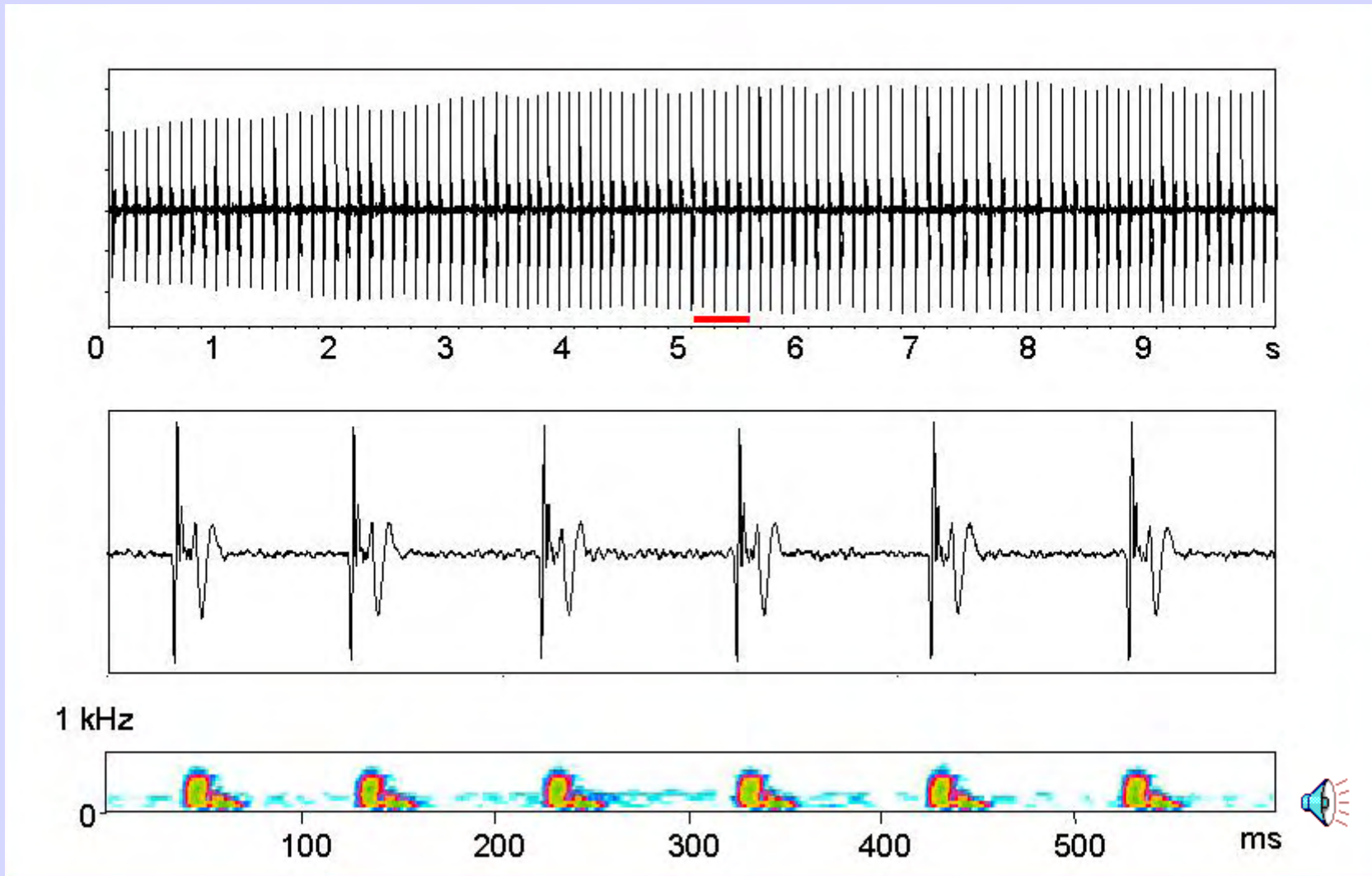
Pulse Repetition rate changes at each stage of courtship



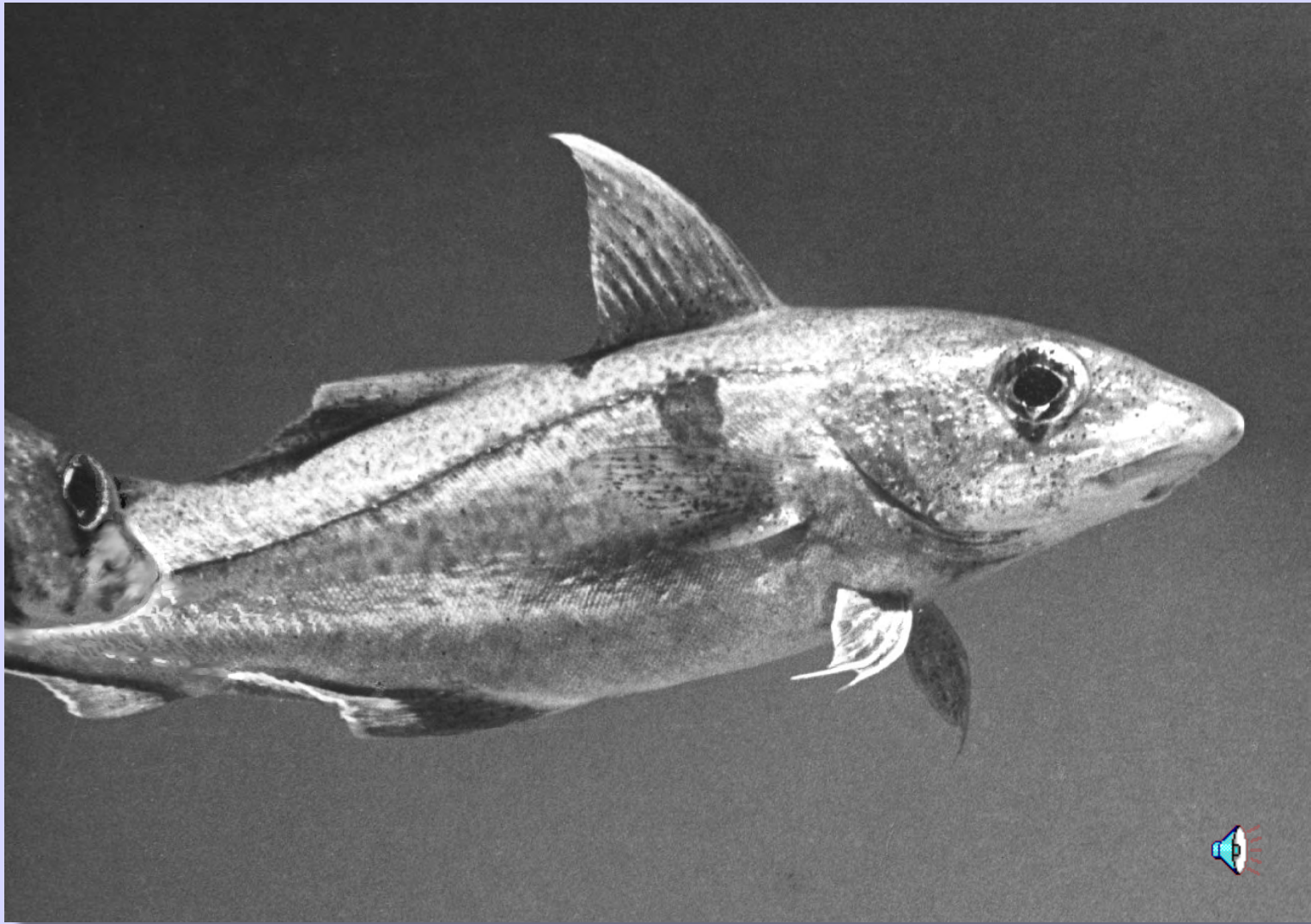
# Male Solitary Display



# Sounds During Solitary Display

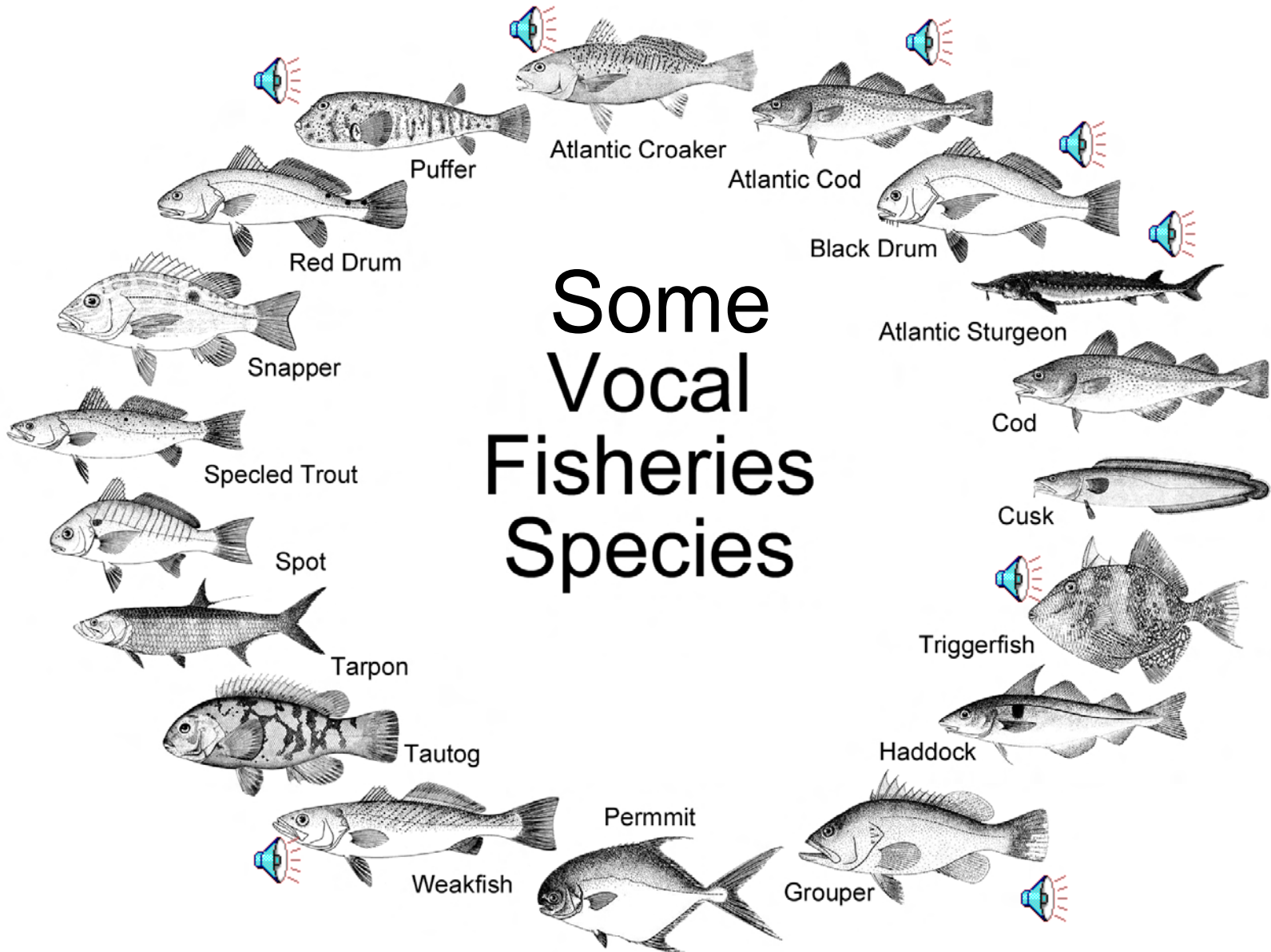


# Male Flaunting to Female

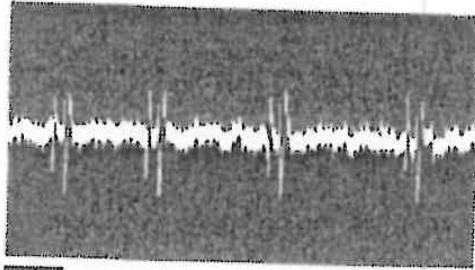


Hawkins

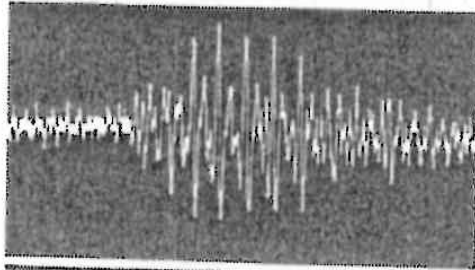
# Some Vocal Fisheries Species



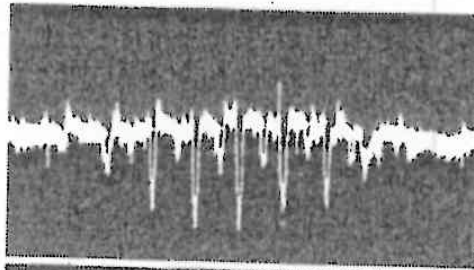
# Aggressive behaviour: gadids



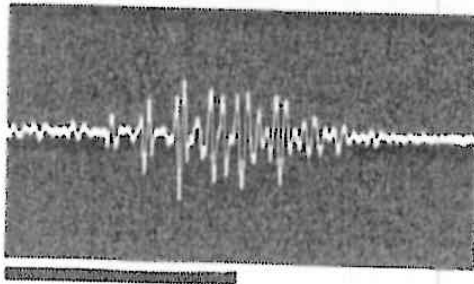
(a) haddock, *Melanogrammus aeglefinus*



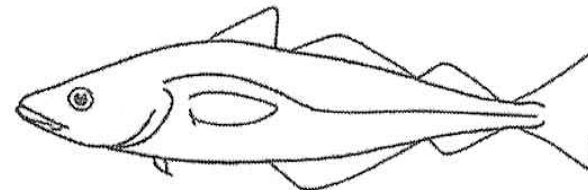
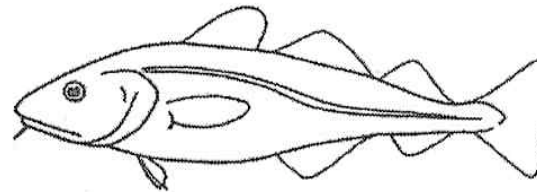
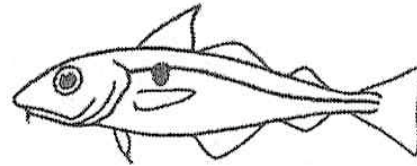
(b) cod, *Gadus morhua*



(c) pollack, *Pollachius pollachius*



(d) tadpole fish, *Raniceps raninus*



# How do we study fish sounds?

- Passive acoustics
- Technologies that enable us to listen to and record ambient underwater sounds
- Only recently used as a tool for the census and exploration of marine life



# Advantages of passive acoustics

- Non-invasive
- Non-visual (light not needed)
- Continuous remote monitoring
- Provides detailed behavioral information

# In situ underwater recording

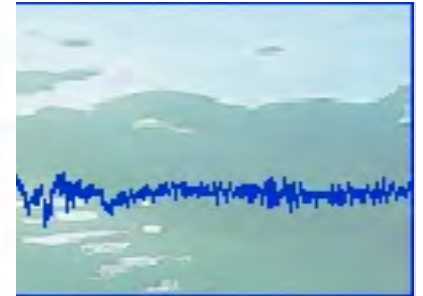
hydrophone



**Phil Lobel, BUMP**

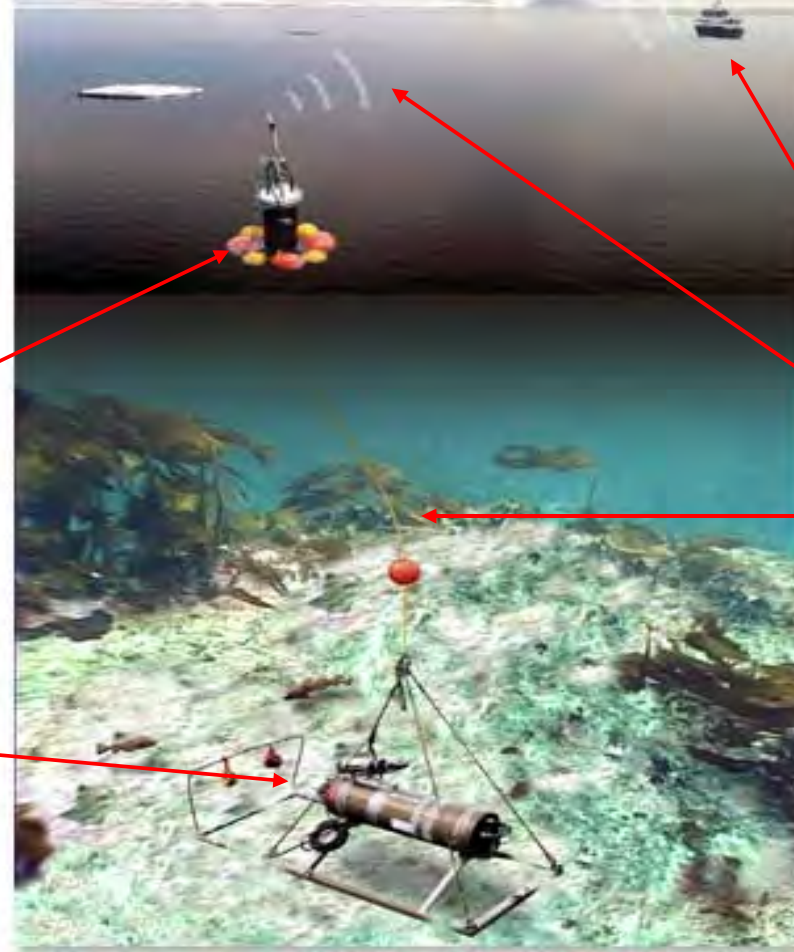


Remote-controlled instrument platform for synchronous recording of behaviour specific fish sound and video observations



Surface Buoy

Underwater bottle of anodised aluminium



Base station

Radio link

Kevlar cable



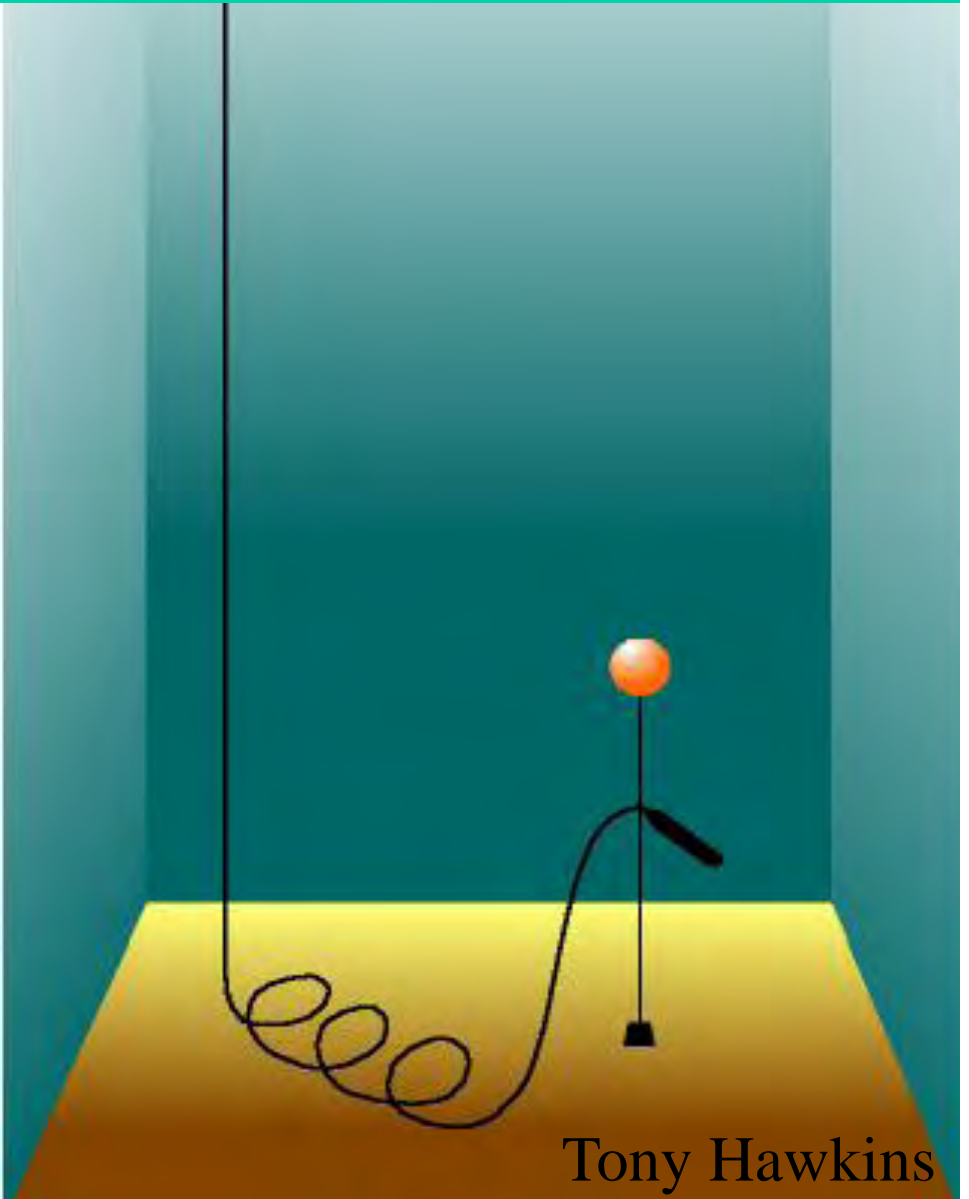
Institute of Marine Research

Jan Tore Øvredal

# Remote recording

Jan Tore Øvredal, Inst. Of Marine Res., Norway

# At Sea Sampling in Norway



Tony Hawkins

# Portable hydrophone unit

100 feet of  
cable



Temperature  
logger



Rechargeable 9-volt  
batteries



Nomad



Rechargeable  
6-volt battery



Hydrophone





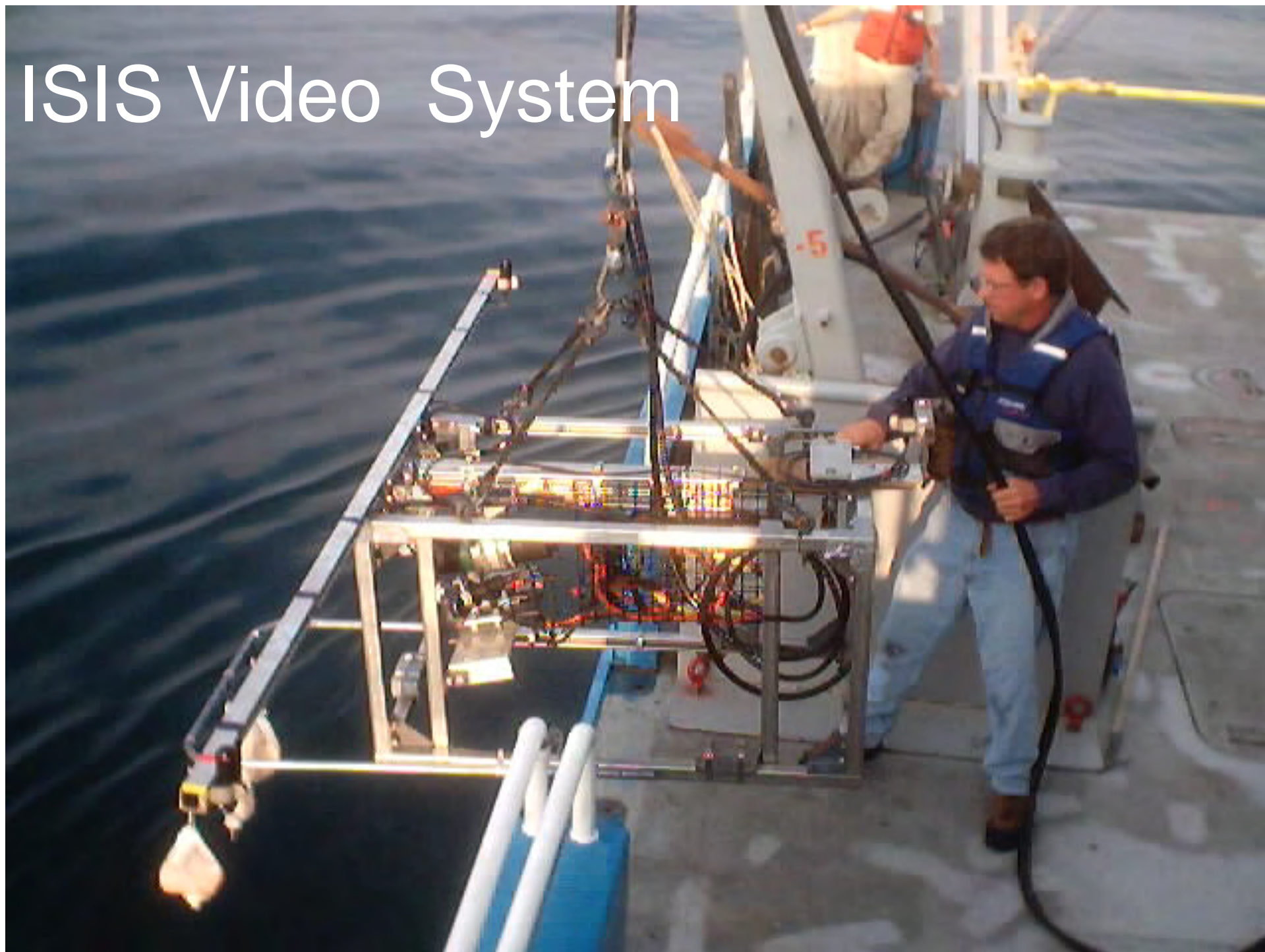
# AULS (Autonomous underwater listening stations)



# ROVs



# ISIS Video System



# Ecological uses of fish sounds

## **Locate vocal fishes**

Identify essential fish habitat (EFH)

Locate spawning habitats/locations

Exploration of the seas/Census of marine life

## **Determine when fish are vocal**

Spawning behavior

Predator/prey interactions

Foraging

Territorial defense

Season

and

Time of day

## **Study of Underwater Noise Effects**

Identify noise source and levels

Quantify temporal and spatial patterns in noise

Quantify noise impact on fish behavior

## **Examine fish interactions with fishing gear**

# Case Studies: Sciaenid (drum fishes) Research

Black Drum, *Pogonias cromis*



Weakfish, *Cynoscion regalis*



Red Drum, *Sciaenops ocellata*

# Mapping estuarine spawning areas



Grant Gilmore

# Mapping spawning seasons

SILVER PERCH

WEAKFISH

SEATROUT

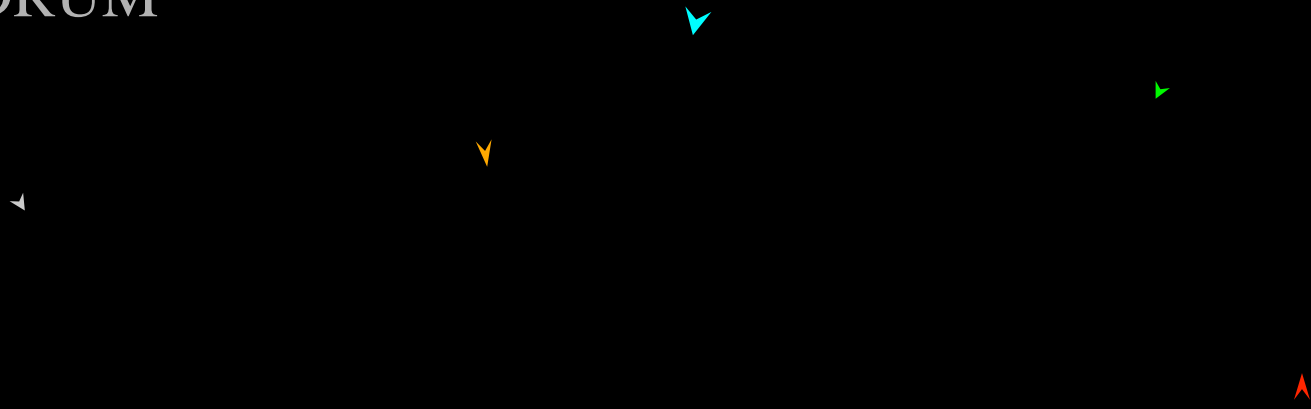
BLACK DRUM

O N D J F M A M J J A S

MONTH

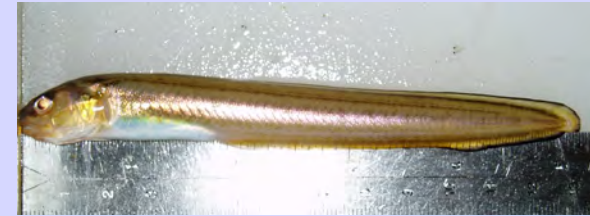
RED DRUM

Grant Gilmore



# Case study: Cusk-eels

## *Ophidion marginatum*, (Ophidiidae)



### Range extension

Discovery of striped cusk-eel in Cape Cod waters, where they were formally unknown despite a long history of biological sampling, demonstrates the usefulness of even low-budget, low-tech passive acoustic methods as a survey and exploration tool.



### Reproductive Ecology

Striped cusk-eels call in a chorus just after sunset. The chorus time closely tracks the time of sunset through the summer.

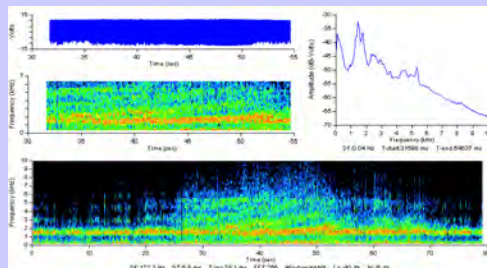


### Noise Pollution

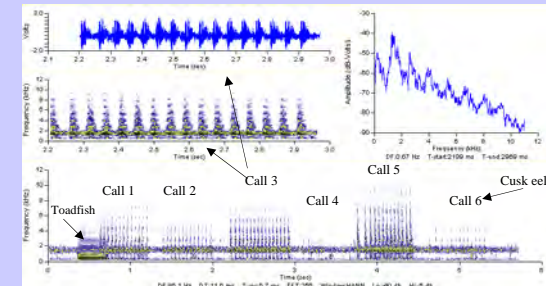
The impact of boat noise on spawning chorus behavior needs further st



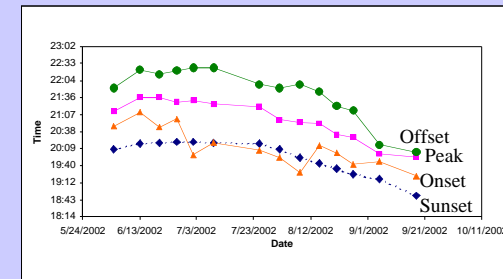
### Response of cusk-eel to boat noise



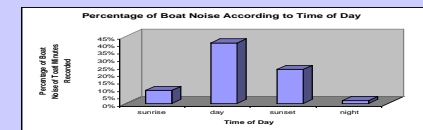
### Cusk-eel calls



### Seasonal pattern of chorus time



### Prevalence of boat noise by time of day



# Case study: Haddock



## Offshore Technology



## Cooperative Fisheries:

Cliff Goudey (MIT Sea Grant)  
Francis Juanes and Rodney Rountree (UMASS) have developed low-cost Autonomous Underwater Listening Stations (AULS) suitable for deployment from commercial fishing vessels. Collaborating fishermen deploy the AULS on the fishing grounds during normal fishing operations to obtain acoustic data needed to identify spawning sites and times for haddock, cod and other groundfishes.

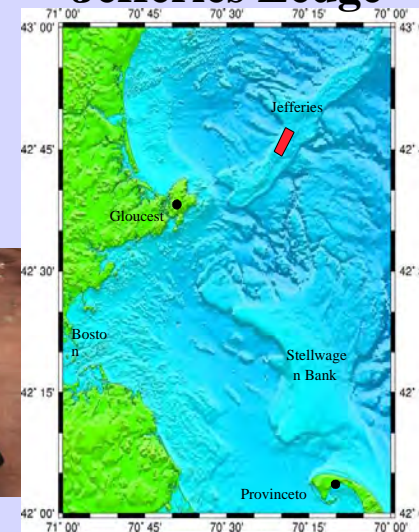


Deployments to 1000 m depths began in 2004

## AULS



## Jefferies Ledge



**First *in situ* recording of haddock in North America**



**First *in situ* recording of daily vocal activity (i.e. spawning) patterns**

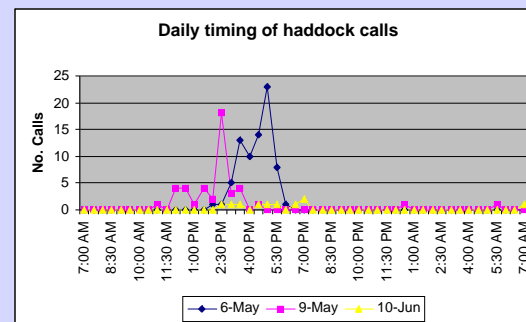
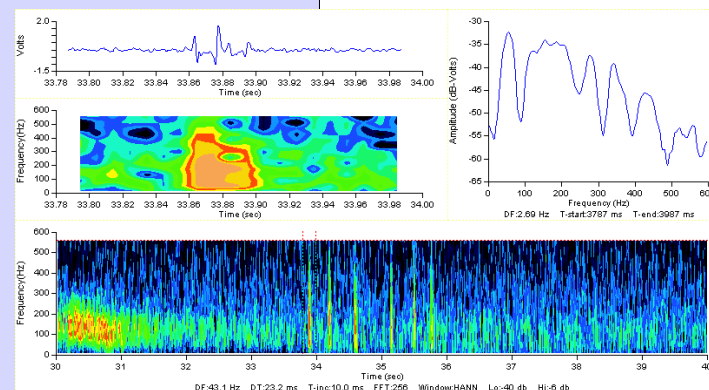
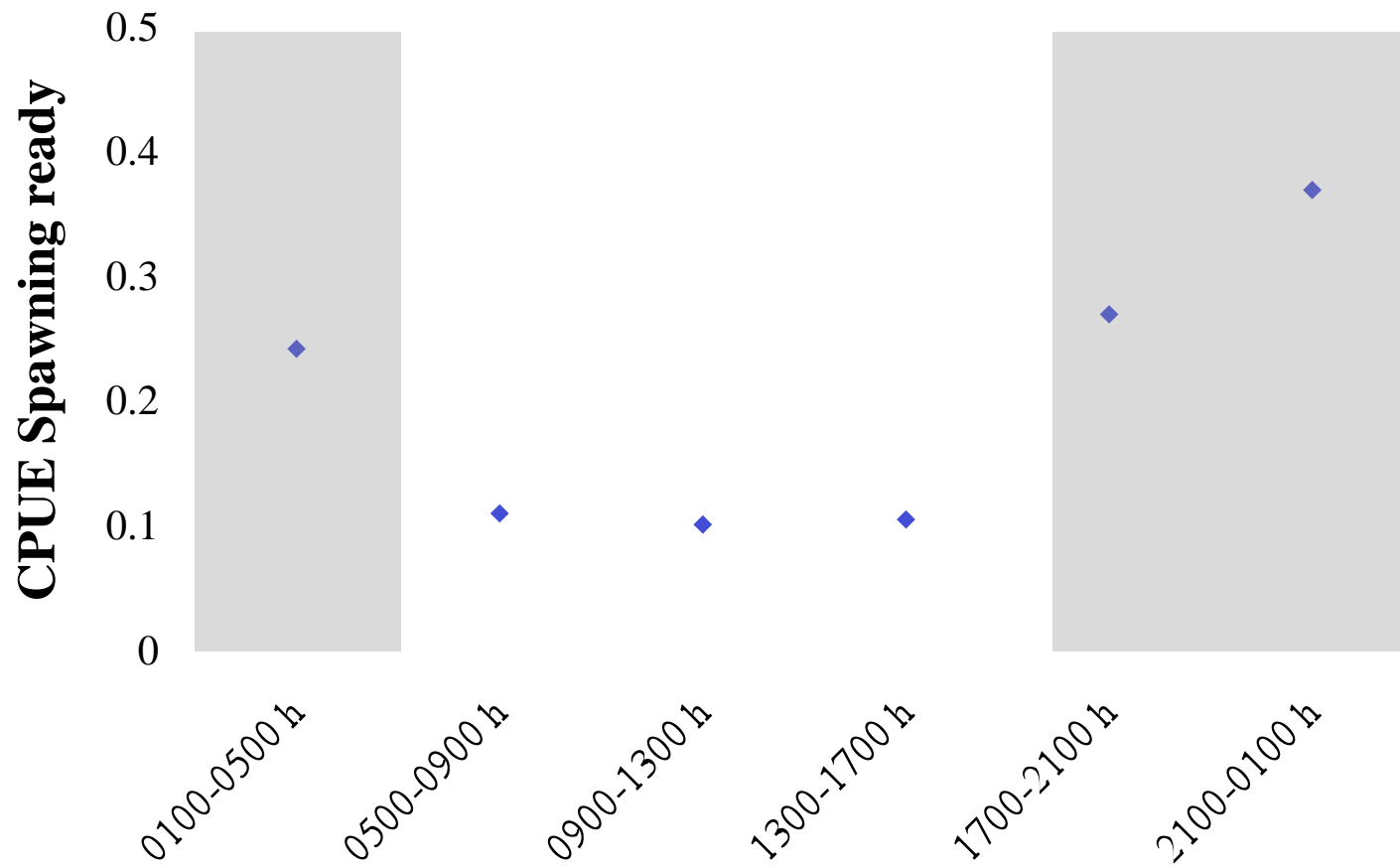


Figure 6. Daily pattern of vocal activity recorded on Jefferies Ledge on three separate dates.

# Haddock spawn primarily at night



**Time categories across 24h time period**

Night hours

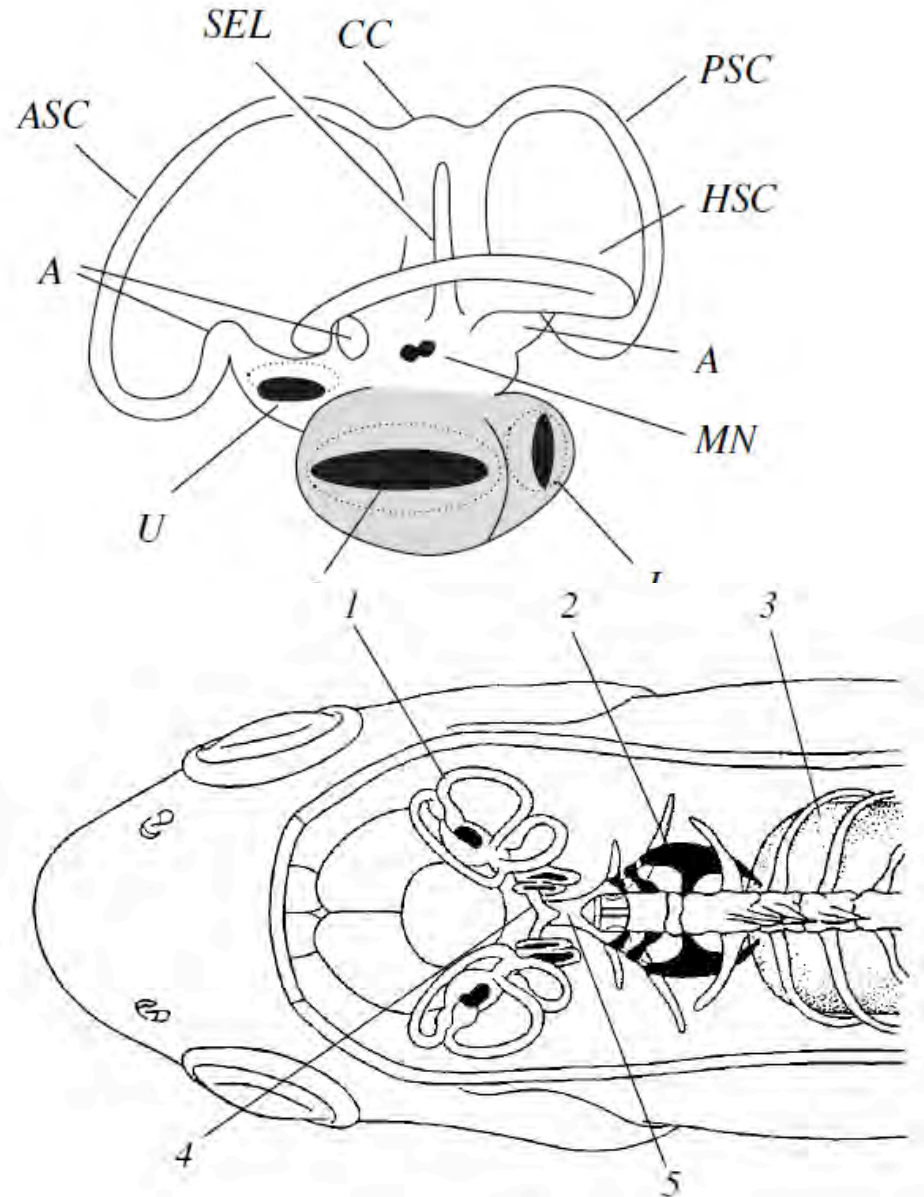
**Potential of passive acoustics to  
monitor the invasion of the Hudson  
River by the freshwater drum,  
*Aplodinotus grunniens***



**Francis Juanes (Univ. Victoria) and Rodney Rountree (Univ. Mass)**

# How are sounds detected?

- Fishes have 2 inner ears but no middle or external ear
- Inner ear structure similar to other vertebrates
- Sensory hair cells responsible for converting sound to electrical signals



## REVIEW PAPER

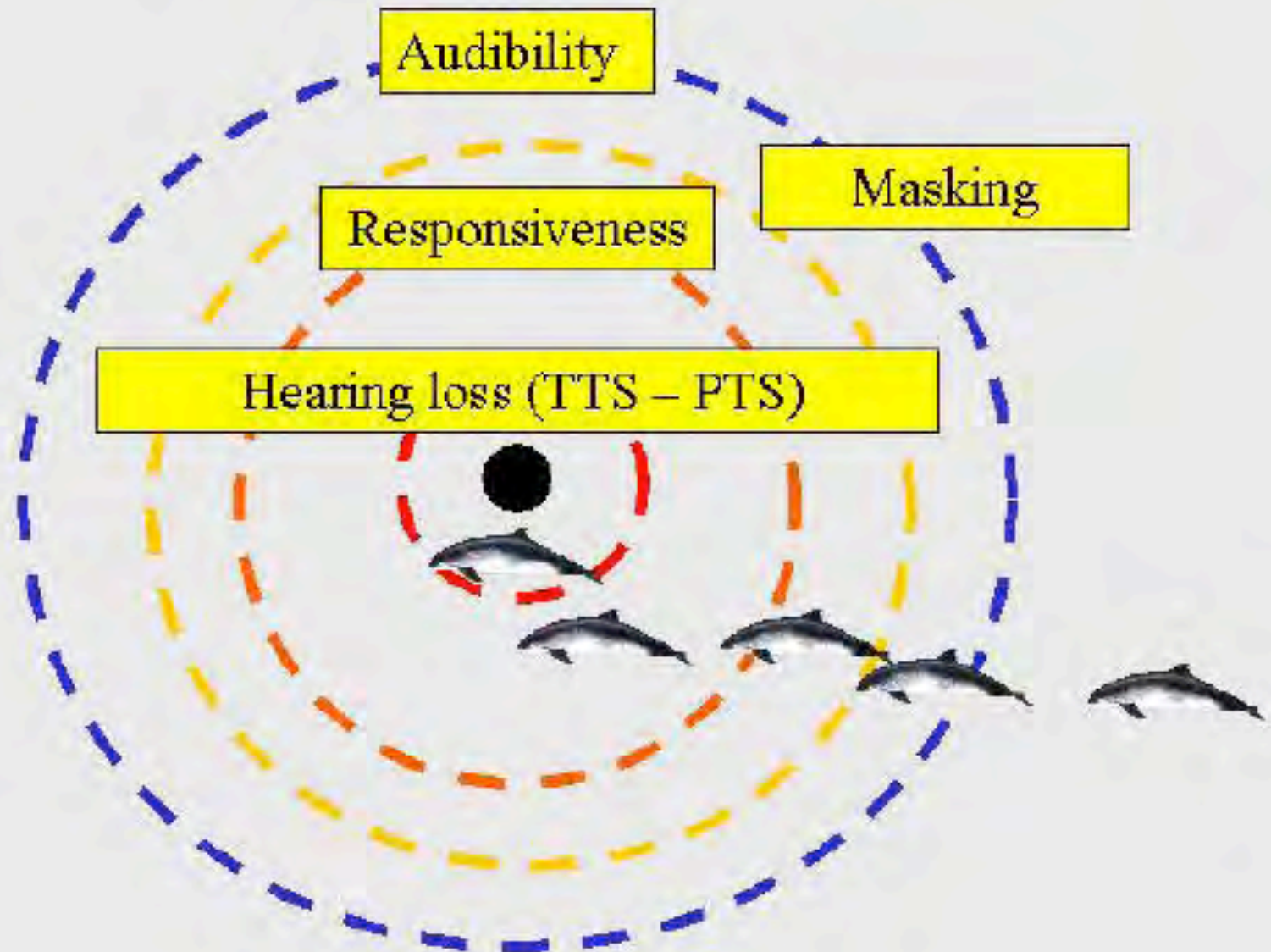
# The effects of anthropogenic sources of sound on fishes

A. N. POPPER\*† AND M. C. HASTINGS‡

Despite the concerns raised by the increased presence of anthropogenic sound in the aquatic environment, very little is known about the effects of exposure to such sounds on marine mammals, **and far less is known about the effects on fishes**

One must always be cautious when extrapolating outside the bounds of empirical data, and because data available for the **effects of sound on fishes are so few**, extra caution is advised when attempting to extrapolate between fish species, even for identical stimuli. Moreover, one must also be cautious with any attempt to extrapolate results between stimuli because the **characteristics of the sources** (e.g. air guns, sonars, ships, pile driving) **differ significantly from one another.**

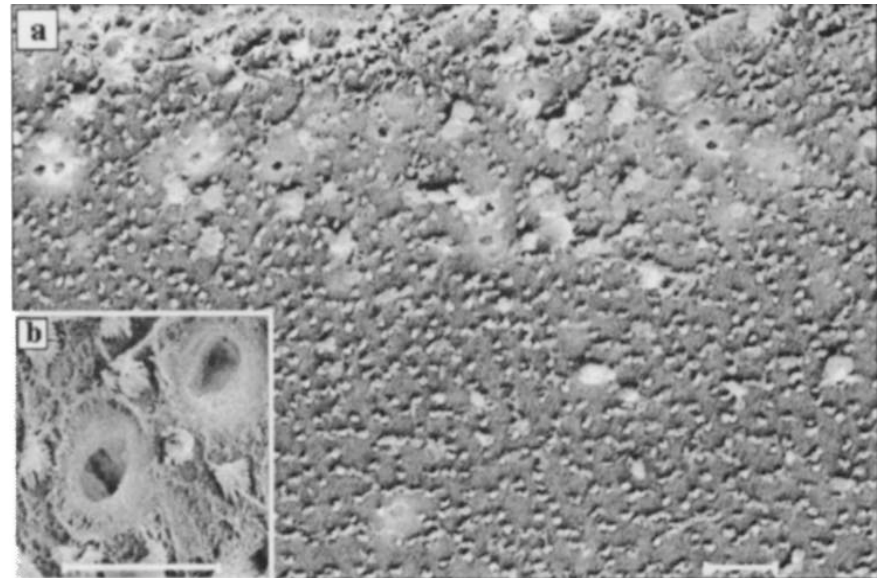
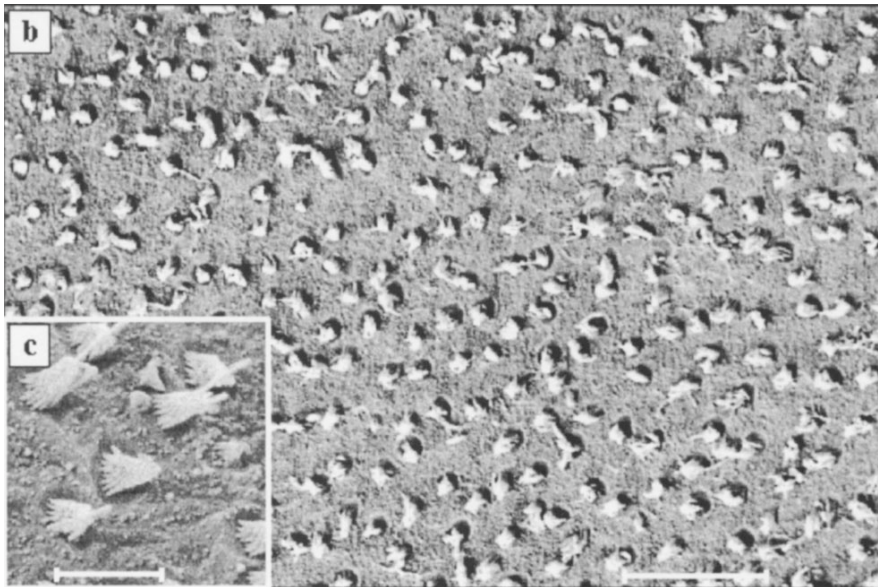
# Zones of noise influence



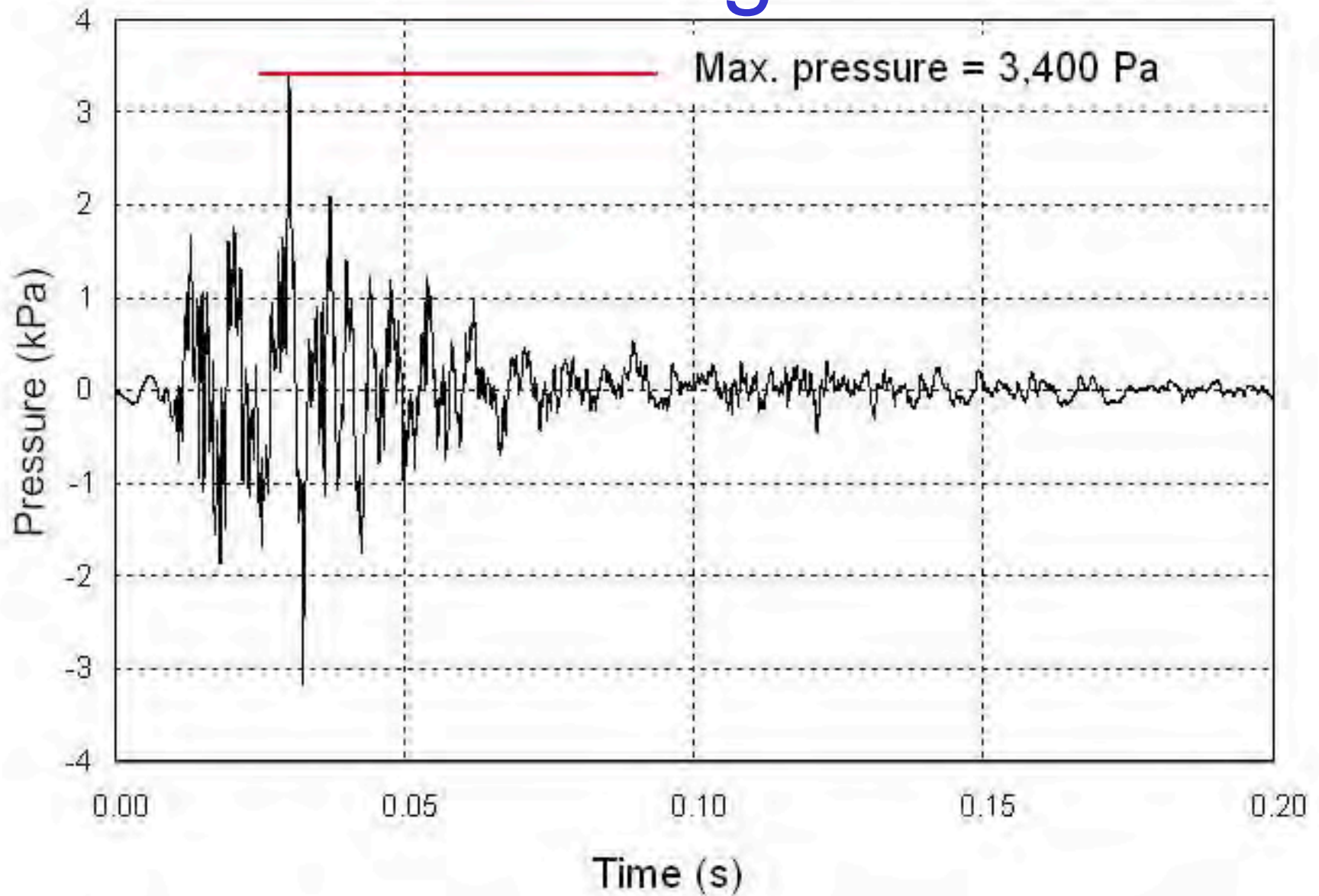
# Potential effects on hearing?

🐟 High intensity (relatively transient) sounds can fatigue, damage or kill sensory hair cells

🐟 Unlike mammals, fish can replace or repair damaged sensory cells



# Pile driving sound








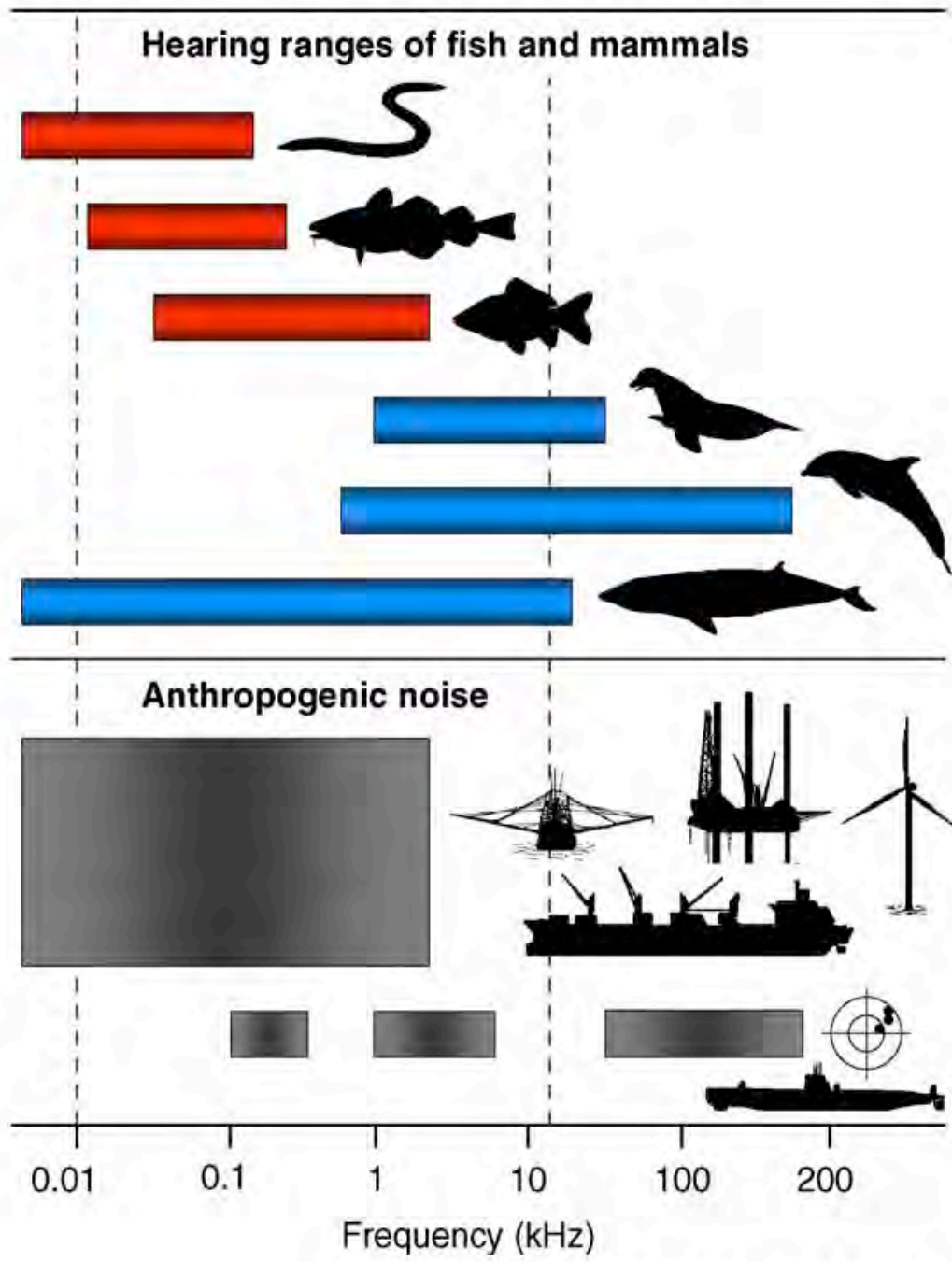
# Behavioural effects of pile driving noise

- 🐟 Direct mortality in surfperches
  - Extent of damage and mortality greater closer to the source
- 🐟 Startle and alarm responses when exposed to an air gun (rockfish)
  - Tighter schools
  - Schools collapsed to the bottom
  - Became motionless on bottom

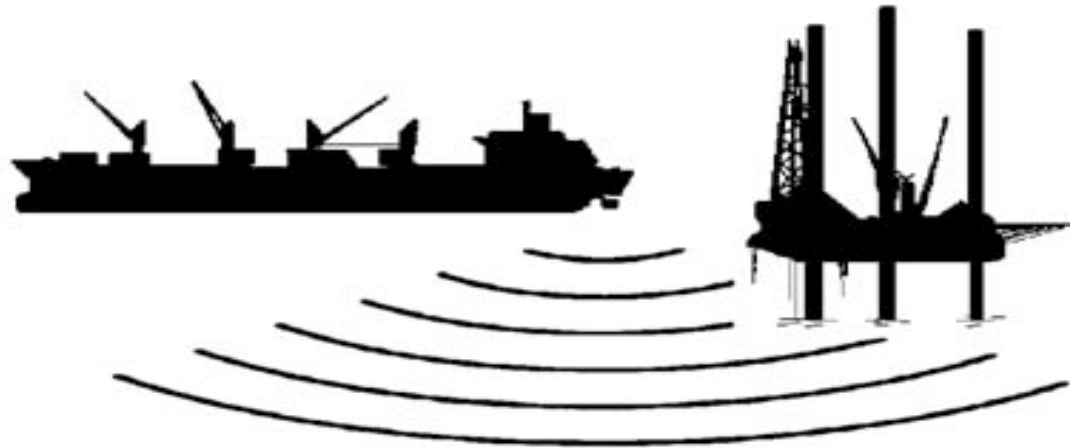


# Potential effects on hearing?

-  High intensity (relatively transient) sounds can fatigue, damage or kill sensory hair cells
-  Unlike mammals, fish can replace or repair damaged sensory cells
-  Lower intensity (but longer term) may have more behavioural and physiological effects and perhaps highest impact
-  Low frequency noise from shipping
-  Higher frequency underwater measurement sounds



# Behavioural effects of noise?



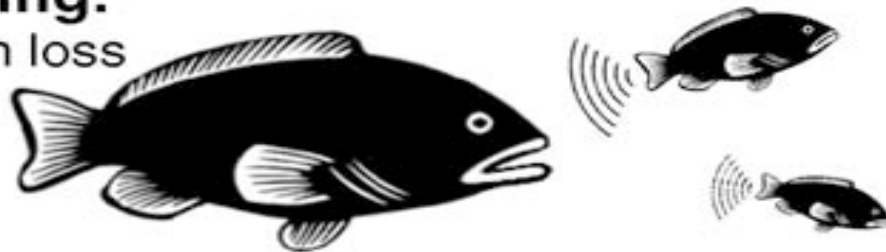
**Distribution effects:**  
Disturbance & Deterrence

**Fitness consequences:**  
Reduced growth & Reproduction

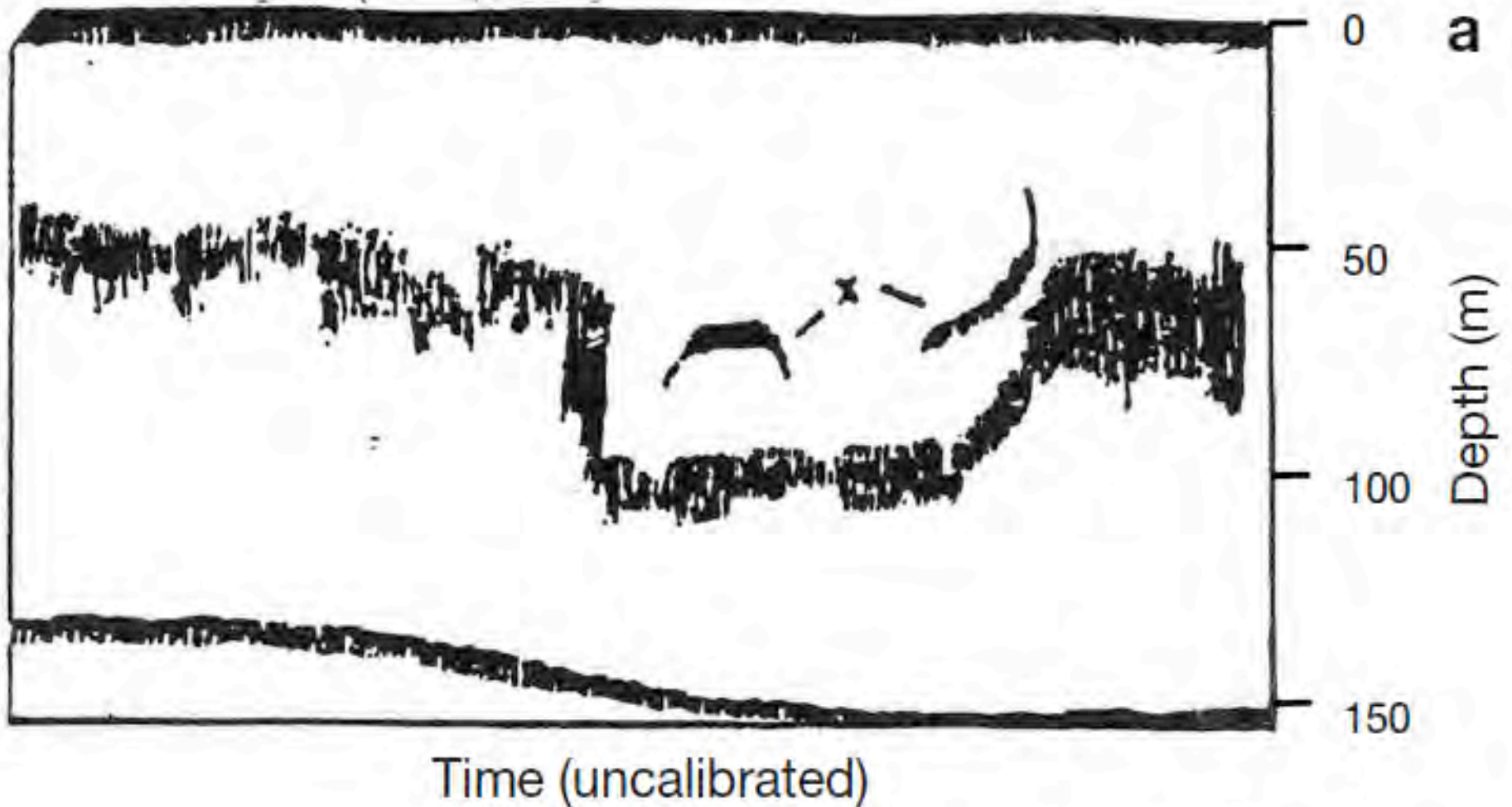


**Predator-prey interactions:**  
Interference & Community effects

**Communication & Masking:**  
Range reduction & Information loss

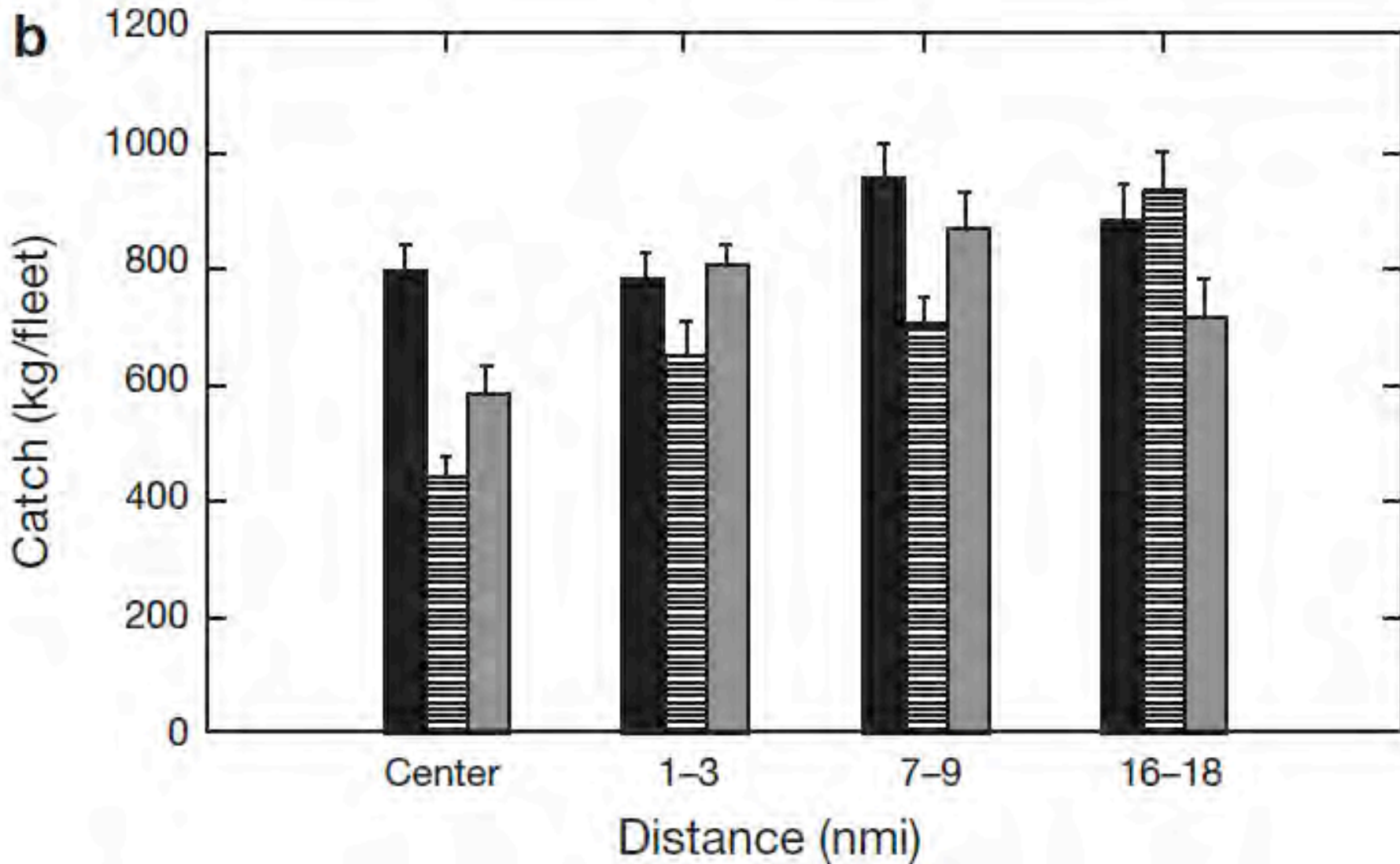


# Behavioural effects of noise?



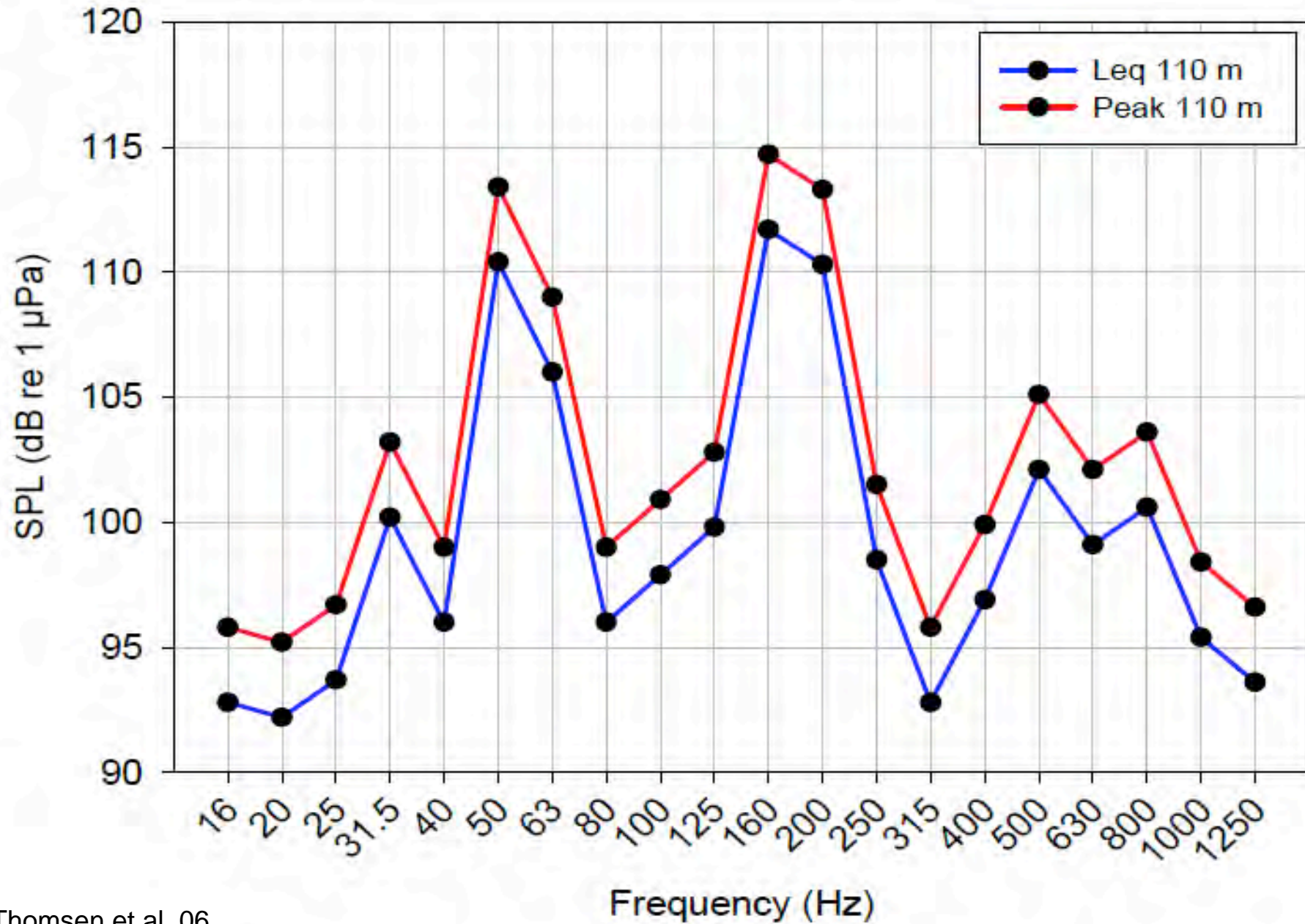
Diving herring school after being approached by a trawl

# Behavioural effects of noise?



Cod catch before, during and after a seismic survey using an air gun

# Offshore wind turbine sound



# Effects of wind farm noise



Salmon and cod likely detect wind farm sounds at maximum distance of 25km

- Distance depends on wind speed, type and number of windmills, water depth and bottom substrate



Little evidence that windmills can cause temporal or permanent hearing damage

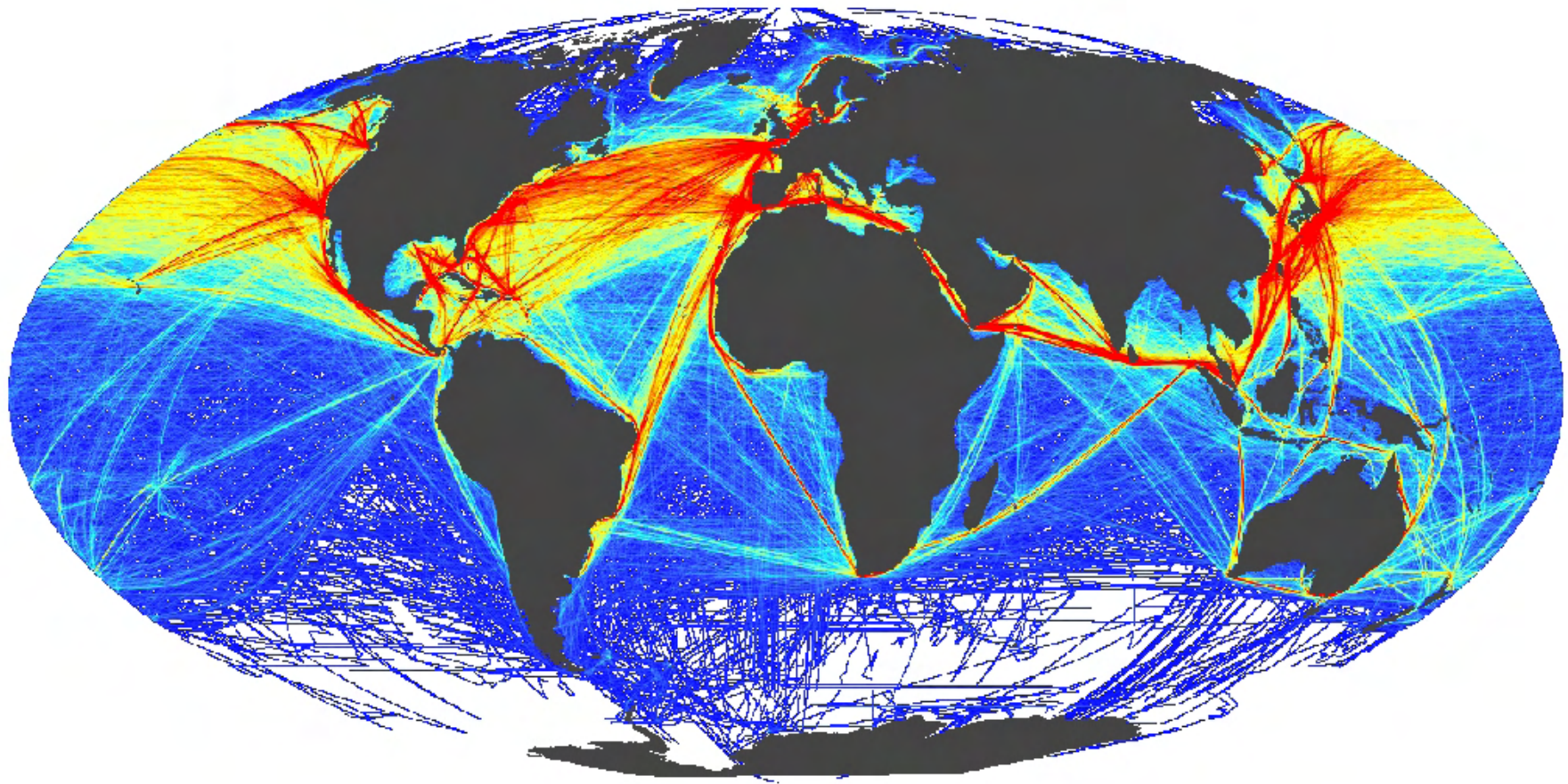
- But may cause avoidance, physiological stress
- And will have an effect on maximum acoustic signaling distance (masking)



Wind farm construction may have much higher impacts than operations

- Pile driving may be heard up to 80 km

# Volume of world shipping traffic



# Effects of shipping noise?

“Shipping is probably the most extensive source of noise in the oceans, especially along the major shipping channels (e.g., from Alaska to California for supertankers carrying oil).”

-Popper, 2003



Plainfin midshipman



# Ecological implications?



## Noise dependent fish distributions

- Are there differences in how fish are distributed in quiet and noisy environments, and how might these distributions vary depending on sound source, species, fish age, and other physical and biological factors?
- How does noise affect orientation (larvae/juveniles)?



## Reproductive consequences of noisy conditions

- Is there a negative influence of anthropogenic noise on reproductive success, by causing physiological stress, by restricting mate finding, or by keeping fish from preferred spawning sites?

# Ecological implications?



## Masking effects on communicative sounds

- Does the presence of masking sounds of different types and intensities impact the ability of fish to communicate acoustically or use the acoustic 'soundscape' to learn about the environment?



## Masking effects on predator-prey relationships

- Does the presence of masking noise affect the ability of fish to find prey (get food) or detect the presence of predators (become food)?

Thanks!

